



PROUDLY PRESENTS

LIVET NORD · *PAPERBIRD*

She's toured the world with a wide range of ensembles, appeared in a sizable number of dance and theater productions in addition to being featured on at least sixty albums. In 2015, she had the distinction of being "Artist of the Year" at Sweden's Folk and World Music Gala. And now Livet Nord is dropping her first solo album, *Paperbird*, brimming with musical influences from all over the globe and backed up by prominent musicians.



INFO

Artist: Livet Nord

Title: Paperbird

Release date: 2023-05-19

Catalog nr: KAKACD058

Label: Kakafon Records

Distribution: Naxos Sweden

Recommended radio tracks:

1. *Suddenly She Passed By* (5.11)

2. *The Angry Girl* (2.41)

5. *Solace* (5.23)

9. *Elvis Elvis* (3.33)

Press: www.kakafon.com/press

Web: www.livetnord.se

YouTube:

Q Nu slår en blomma ut (Livet Nord)

Q Ska det vara såhär??!

PROMOTION

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It all started with the poetic circus performance *Ska det vara såhär??!* about a little girl grieving her dead pet bird. Livet Nord composed music and took part in the performance alongside Signe Veinholt, the creator of the performance, and the clown Karin Svensson. In one of the scenes, Livet makes a paper bird to comfort the grieving girl. Through the albumprocess the paper bird has joined Livet but transformed into a Blackbird. Like the Blackbird that is said to come with a message of renewal, both the play and this album is about finding meaning in life in even the face of grief and anger. To embrace your feelings, but also to let go and move on.

The compositions certainly reflect aspects from Livet's eclectic musical background, her inquiring mind and penchant for accommodating various styles and expressions. The melancholy polska *Solace* is shoulder to shoulder with energetic minimalism, a lush landscape of strings, buoyant party music, and a sparkling circus waltz with all the trimmings.

The final track is Livet's own setting of the Stig Dagerman poem *Nu slår en blomma ut* ("A Flower is Blooming") that was recorded in 2015.

In addition to Livet Nord, nineteen of Sweden's most prominent musicians, all with distinctive modes of expression, bring their expertise and flavor to this production.

MUSICIANS

Livet Nord – Violin quinton, kalimba, vocals, midi instruments

Daniel Wejdin – Double bass (1-10) · **Camilla Åström** – Accordion (1, 7, 8, 10)

Ruhi Erdogan – Trumpet (3, 7, 8, 9, 10) · **Klas-Henrik Hörngren** – Synthesizer (5)

Nils Berg – Flute, tenor saxophone, bass clarinet (3, 10) · **Johan Testad** – Vocals (5)

Jonas Knutsson – Soprano saxophone (9, 10) · **Robert Svärd** – Cajón (3)

Henrik Cederblom – Banjo (3), electric guitar (5) · **Sofia Sandén** – Vocals (5)

Ebba Westerberg – Drums, percussion (10) · **Jonatan Ahlbom** – Tuba (2, 7, 9, 10)

Mikael Broström Eric – Church Organ (8) · **Lisa Långbacka** – Accordion, piano (4, 11)

Moa Danielsson – Bulgarian Tapas, Cymbals (9) · **Johan Olsson** – Accordion (9)

Klara Goliger – Wurlitzer, ambience (1), ambience (6)

RECORDING

All music (except track 3) **written by Livet Nord**

Recorded by Livet Nord and most of the contributing musicians

Produced by Livet Nord

Mix: Klara Goliger (1-10), Music-A-Matic Studios, Gothenburg 2023

Johannes Lundberg (recording/mix track 11), Studio Epidemin, Gothenburg 2015

Master: Hans Olsson, Svenska Grammofonstudion, Gothenburg 2023

Photo: Daniel Björneke Wirgård

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