*New Sweden

Living Tradition of 2011

Womex

*A fine selection of outstanding Folk & World Music from Sweden!

Welcome to New Sweden!

NEW SWEDEN at WOMEX Stand E:09/10

A fine selection of outstanding Folk & World Music from Sweden!

The musical span, which **NEW SWEDEN** represents, mirrors a Sweden seething of musical junctions. Unique fusions of Folk Music genres, of tradition and innovation, of rural and urban culture, all give a new meaning to the concept of Living Tradition.

The bands of the **NEW SWEDEN** delegation all originates from the west of Sweden, in and around the seaport of Gothenburg, a city with a long history as a meeting point and cultural hub where music styles blend and new arise.

NEW SWEDEN proudly presents ten of Sweden's most prominent and acknowledged groups within Folk & World Music. Their music has its origin in Nordic, Eastern European, Caribbean, Macedonian, Greek, Arabic and Latin American folk music. Please enjoy!

New Sweden at Womex 2011

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New Sweden at Womex web:
www.womex.com/virtual/livet_nord_new/new_sweden

New Sweden Contact
Livet Nord Kulturproduktion Livet Nord
info@livetnord.se +46 (0) 704 414 001
Please visit us @ www.livetnord.se

New Sweden are supported by mcv Kultur i Väst

MCV

The Musicians' Own Artist Agency

Meet MCV & musicians from the New Sweden delegation in stand E:09/10

MCV is also participating in the official Swedish stand Sweden@ WOMEX.

MCV in collaboration with New Sweden is proud to present a selection of top class acts at WOMEX 2011.

The Swedish melting pot of ethnicities has resulted in a literal explosion of musical influences from all over the globe!

It´s truly exciting to see new styles of music arise, but also to hear musicians embrace a musical genre, and perform original compositions on the highest international level.

The **MCV** office is situated in Gothenburg, the capital of western Sweden. The primary purposes of **MCV** are:

- to offer free-of-charge intermediary services between our artists and promoters
- to monitor freelance musicians' interests
- to work for a strong and diverse cultural life that is not governed solely by commercial considerations.

MCVs' artist catalogue is presented and continuously updated on our web site **www.mcv.se**

Please mail us @ mcv@mcv.se
Please call & fax us @ tel +46 (0)31 14 40 44 fax +46 (0)31 12 15 84
Please visit us @ MCV, Djurgårdsgatan 13
SE-414 62 Göteborg, Sweden
www.mcv.se

Andra Generationen

Multicultural Music that sounds the way Scandinavia looks today

This charismatic band really represents contemporary Balkan music in Scandinavia. All over Scandinavia – on clubs, festivals and weddings – people are sweating, dancing, crying, laughing and falling in love to Andra Generationen's uquestionable groove, to their irresistible show.
Andra Generationen, which means "The Second Generation" was started by sons of Macedonian immigrants in a Gothenburg suburb in 1988. These musicians (four out of six) are sons of men and women who came to Sweden from Macedonia in the 1950's and 1960's to work in the Swedish industry.

Their lyrics are down-to-earth and about everyday life. The traditional music of Macedonia forms the base of Andra Generationen, mixed with Serbian, Romani, Turkish and Scandinavian music. They have often performed live on Swedish national radio and TV, and have released three CD's.

Contact & Booking
Mats Nilsson info@andragenerationen.com +46 (0) 706 533 064
Please visit us @ www.andragenerationen.com
www.mcv.se/andra-generationen

Photo by Henrik Sandsjö

Vlatko Ancevski
– accordion and keybords

Stevan Tomulevski
– drums and tapan

Teddy Paunkoski
– guitar

Otis Sandsjö
– saxophone

Mats Nilsson
– saxophone and vocals

Vlatko Gicarevski
– base and vocals

Crane Dance Trio

Brilliant performance & awesome Nordic grooves

"As elegant and magical as the mating dance of the cranes – the dance of the music enchants the listener. This is true listening pleasure for the fastidious folk music lover. The musicians have incredibly close interplay and are thoroughly musical." (Alexandra Ullsten, in the magazine Lira reviewing the CD Crane Dance)

Mats Edén's and Jonas Simonson's intricate teamwork has continued to develop over the years. Receptive, creative guitarist Mattias Perez is the perfect complement, making the trio inventive and sensitive.

Contact & Booking:
From Sweden Productions Sofie Haag, Managing Director
sofie@fromswedenproductions.com + 44 (0) 79 7210 4125
www.fromswedenproductions.com
UK, Spain and elsewhere (exept Scandinavia)

Äsping Music Jessica Jungegård
jessica@asping.se + 46 (0) 730 263 969
www.asping.se
Scandinavia and elsewhere (exept UK & Spain)

Please visit us @ www.simonson.nu/cranetrio
www.mcv.se/crane-dance-trio

Photo by Kristin Lidell

Jonas Simonson
– flute, alto flute, overtone flute, and Härjedal pipe

Mats Edén
– fiddle, viola d'amore and accordion

Mattias Pérez
– 12-string guitar

Den Fule

A captivating mix of styles fusing the best of traditional and modern music

The Swedish ensemble Den Fule, “The Ugly One”, has long had a name as one of the most exciting folk music groups in Scandinavia. Den Fule, like no other band, combines traditional Nordic folk music with influences from rock, jazz and world music – creating a unique brew of irresistible power and joyful playing.

Den Fule today is effervescent like never before, presenting possibly even a broader range from raw funkiness to a more lyrical style. Their new CD ”Halling i köket” was released in 2010. It was resoundingly acclaimed by an unanimous press corp.

Contact & Booking:
Äsping Music Jessica Jungegård
jessica@asping.se + 46 (0) 730 263 969
www.asping.se
Please visit us @ www.denfule.com
www.mcv.se/den-fule
www.footprintrecords.com

Photo by Kristin Lidell

Sten Källman
– saxophones and percussion

Jonas Simonson
– flutes and bass clarinet

Henrik Cederblom
– guitars and violin

Stefan Bergman
– electric bass and guitar

Christian Jormin
– drums and percussion

Groupa

Nordic folk fusion

"Groupa has become identified with Swedish folk music and all the developments in its recent history.

Groupa will challenge people's preconceptions of Swedish music... a band worth their weight in gold." (Rock'n reel)

GROUPA plays its own brand of Nordic music. Giving the music freer rein and new colours, Groupa excels in the joy of expanding to new musical dimensions.

The original band was founded in 1980, and has along with other groups been a vanguard of the progressive folk music scene in Sweden since the 80's.

Ever since the start, Groupa has been a very popular live band. They have played at clubs, festivals and concert houses all over the world.

Contact & Booking:
From Sweden Productions Sofie Haag, Managing Director
sofie@fromswedenproductions.com + 44 (0) 79 7210 4125
www.fromswedenproductions.com
UK, Spain and elsewhere (exept Scandinavia)

Äsping Music Jessica Jungegård
jessica@asping.se + 46 (0) 730 263 969
www.asping.se
Scandinavia and elsewhere (exept UK & Spain)

Please visit us @ www.groupa.se
www.mcv.se/groupa
www.footprintrecords.com

Photo by Kristin Lidell

Mats Edén
– fiddle, viola d'amore and diatonic accordion

Jonas Simonsson
– flutes and bass clarinet

Terje Isungset
– drums, percussion and mouth harp

Kaja

Daring and dazzling Swedish music with Eastern European vibes

”Melodies steaming of the Balkans, Tango feeling, musette waltzes, and gypsy violin traditions from the East. And they are played with that incredible mixture of total passion and stringent abstemiousness and control; a style otherwise only mastered by eastern Europeans, Argentinians and Flamenco Spaniards ... Kaja use blue notes of a kind B B King has never found” (Sydsvenska Dagbladet)

“Kaja have arranged their music in a most ingenious way.” (Lira World Music Magazine)

Since 2005 Kaja have developed a unique style of music reflecting both innovation and tradition. Klezmer is the foundation, adding layers of Swedish folk music, film and contemporary music, Classic chamber music and improvisation. The experimental parts make the genre Kaja´s very own and with their intimate interplay they create dazzling live performances.

Kaja have been chosen as one of the bands highlighted on Export Music Swedens’ official Promo-CD, specially produced for Womex 2011.

Contact & Booking:

Livet Nord Kulturproduktion Livet Nord
info@livetnord.se +46 (0) 704 414 001
www.livetnord.se Skype: +46 31 360 90 06/Livet Nord

Camilla Åström
camilla@kajatrio.se +46 (0) 707 414 219

Please visit us @ www.kajatrio.se
www.mcv.se/kaja
www.kakafon.com

Photo by Peter Lloyd

Livet Nord
– violin and viola

Daniel Wejdin
– double bass

Camilla Åström
– accordion and piano

Krackel Kapell

A passionate, peculiar rustic folk music tone from somewhere in Dalarna, Sweden.

Krackel Kapell is:

The cat playing with the basket´s last skein of yarn.

A sudden polska on a freshly scrubbed wood floor.

Sun-bleached rag rugs on a summer´s day waiting for the rain.

A youngster, laughing on the other side of the road.

Solitude, when everyone else is on Facebook or on vacation.

A blade of grass swaying proudly and mournfully in the wind.

The tug at your heart strings when the swallows fly low.

An intimate tune just at dusk.

Three close friends who have played together for ages.

A concert to come home to.

A concert that intertwines yesterday, today and tomorrow.

Music for the chamber as well as the concert hall.

A concert for recharging and enjoyment.

Contact & Booking:
Maria Hultgren
kontakt@krackelkapell.se +46 (0) 705 734 279
Please visit us @ www.krackelkapell.se
www.mcv.se/krackel-kapell

Photo by Sara Arnald

Johanna Dahl
– cello and vocals

Maria Hultgren
– fiddle

Mikael Sjögren
– fiddle and viola

LecheBurre

Vigorous latinflow from Sweden

"Donkey-milk to the people!" is LecheBurre's message when they loudly enter the stage.

Their music is a healthy kick of energy making the boundaries between people and cultures magically disappear. It's impossible to stand still listening to the sub cultural expression from Gothenburg: the Latinflow, as they call their music.

LecheBurre (donkey-milk) is a well mixed milkshake of rhythms and styles, above all from Latin America but with a holistic perspective where theatre and poetry interacts.

Contact & Booking:
Jorge Alcaide, English & Spanish
jorge.alcaide@tele2.se +46 (0) 739 292 805

Patricio Galvéz, Swedish & Spanish
newgon@hotmail.com +46 (0) 736 278 412

Please visit us @ www.lecheburre.se
www.mcv.com/lecheburre
www.myspace.com/lecheburre
YouTube: http://youtu.be/wRqysBDLUUQ

Photo by Jonas Larsson

Jorge Alcaide
– vocals, cuatro of Venezuela & various guitars

Geronimo Valdes
– vocals, guiro, cjembe

Luis Muñoz
– flute, saxophone, choirs & Peruvian charangon

Patricio Galvéz
– choirs & bass

Boye Strothmann
– drums

Michael Andersson
– congas & bongos drums

David Sperling
– accordion & choirs

New Tango Orquesta

A mind-blowing mix of nuevo tango, baroque music, free improvisation and minimalism

"Group of the Year" (Swedish Folk & World Music Gala)
"Experimental album of the year: Vesper" (Manifest Prize)

Since the beginning in 1996, New Tango Orquesta have, on five albums and a countless number of international tours up to now, with the composer Per Störby as a leader, explored and developed the concept of "nuevo tango". With their unique mix of classic baroque music, tango, free improvisation and minimalism, they have gained territory all over the world with their special sound. Their focused performances are a complete acoustic, dynamic, and musically masterpiece one should never miss.

In 2012 NTO will release their sixth album on HOOB records and their very first DVD, a full length music documentary.

Contact & Booking:
Nathalie Bödtker-Lund
nathalie@nto.nu +46 (0) 735 345 484
Skype: Nathalie Bödtker-Lund

Livet Nord
livet@nto.nu +46 (0) 704 414 001
Skype: +46 31 360 90 06/Livet Nord

Nordpool, Germany: Jens-Peter Müller
jenspmueller@t-online.de +49 (0) 461 49 35 568

Please visit us @ www.nto.nu
www.mcv.se/new-tango-orquesta
www.hoob.net

Photo by Lucas Stark

Johanna Dahl
– cello

Livet Nord
– violin

Josef Kallerdahl
– double bass

Peter Gran
– electric guitar

Per Störby
– bandoneon

Thomas Gustavsson
– piano

Räfven

Manic show explodes the myth of ice cold Swedes

In Sweden Räfven is known as the country's wildest and maybe best live acts. During the last years they have gained crowds from overseas with their furious and untamed mix of music; gypsy punk, klezmania and Balkan beats.

On stage the eight man strong orchestra turns into one single organism that always challenges the listener and always moves forward.

In 2011 they are releasing their forth album "svensk kultur", which embraces folk music and highlights the dangers of nationalistic thinking.

Contact & Booking:
Jonas Lundberg
info@rafven.se +46 (0) 736 371 294
Please visit us @ www.rafven.se
www.mcv.se/rafven

Photo by Lotta Andersson

Jonas Lundberg
– guitar

Loke Nyberg
– violin

Martin Nurmi
– saxophone

Daniel Wejdin
– tambura

Johan Dahlkvist
– accordion

David Fraenckel
– trombone

Rasmus Blanck
– double bass

Per Svenner
– drums

Tetra

A powerful female vocal quartet

" The very best listening of all, although it doesn't happen very often, is when your chin drops and you absorb the sound through your mouth as well as your ears. That's what happens, spontaneously, when the TETRA vocal ensemble enters the stage, sort of sauntering into song and allowing it to form as they go along." (Bohuslänningen)

Tetra are a Swedish vocal quartet performing in a variety of genres and rooted in different origins. Four female vocalists from Gothenburg, Sweden with a common desire to share songs with each other established Tetra in 2006.

The members of Tetra are all experienced in performing songs from a wide range of folk music traditions. In the music of Tetra, you will encounter the ornamental vocal styles of Arabic and Greek music, Caribbean pulses, and Scandinavian groove. They perform their own arrangements, based on rhythmic vocal accompaniment, diversity of vocal range, and percussion.

Contact & Booking

Ingrid Brännström	ingrid.brannstrom@swipnet.se	+46 (0) 705-70 64 78
Sanna Källman	sanna@kallman.se	+46 (0) 705-98 92 03
Anna Ottertun	annaottertun@hotmail.com	+46 (0) 735-96 90 67
Maria Stellas	maria.stellas@swipnet.se	+46 (0) 737-51 92 35

Please visit us @ www.tetramusik.se
www.mcv.se/tetra

Photo by Peter Lloyd

Sanna Källman
– vocal: Haitian vocal tradition, percussion

Anna Ottertun
– vocal: Arabic voice tradition, percussion

Ingrid Brännström
– vocal: Nordic folk music tradition, percussion

Maria Stellas
– vocal: Greek rebetika tradition, percussion

New Sweden SHOWCASE!

Listen to:

Kaja at 6 pm
Tetra at 6:45 pm
LecheBurre at 7:30 pm
Räfven at 8:15 pm

Huset Magstraede

Rådhusstræde 13, Copenhagen

Food & Drink!
Free entrance with Womex badge!

www.husetmagstraede.dk